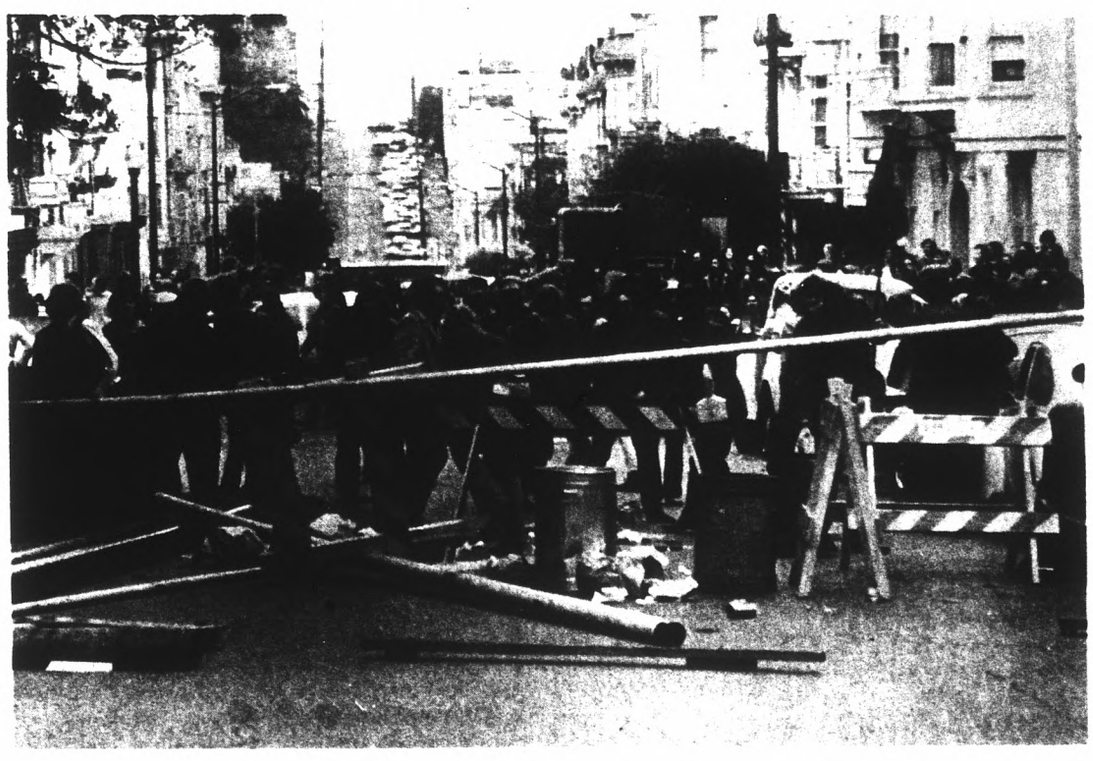
Nob Hill skirmishes in Ky protests

Terry Schmidt

SF policeman prods demonstrators with new bean bag gun for crowd control.



Terry Schmidt

Barricades go up on Taylor St. as skirmishes continued through the afternoon.

PHOENIX

Vol. 7 No. 10 | *San Francisco State College* | *Thursday, the Third Day of December* | *Ten Pages*

Legislature sets new fees

By Sandy Lee

How a SF State student decides to play the inflationary game will determine how much he will pay in fees for the coming semester.

As of spring, 1971, a new policy for paying tuition fees will go into effect on state college campuses. The policy, which was proposed by the State Legislature last spring, sets up a graduated fee whereby students pay according to the number of units they decide to carry.

The breakdown for payment of fees for resident students is:

* 0-3.9 units – $57
* 4-7.9 units – $62
* 8-11.9 units – $67
* 12 or more units – $77

The above amounts include a $10 student body center fee, a $5 Associated Students fee, and a $3 Health Center fee. In fall, 1970, full-time students, those taking nine units or more, paid a total registration fee of $72.

Non-Residents

Non-resident student tuition is $37 per unit in addition to the indicated fee. Foreign student tuition is $20 a unit in addition to the above fees.

Orrin DeLand, Business Manager of the college since 1962, said that he has been aware of the proposed policy since May, but that his office only received official notice in July. It was too late for the policy to be effective for the fall term.

"We had already collected fees from 8000 students for the fall, so the Legislature realized it was too late to implement its plan — so it had to delay its action until this coming spring," said DeLand.

Heavier Loads

"The purpose of the new policy is to provide a positive incentive to reduce the time that an individual is enrolled in an institution. It is to encourage students to take heavier academic loads," DeLand said.

He added, "It was the Board of Trustees' theory that we wouldn't need so many buildings if students would finish their college education faster.

"This new policy might save money for some students," DeLand said. It is apparent, however, that students will not have to pay much more if they decide to carry more units.

The new policy might also force students to be more decisive in choosing their classes. There will be no refunds if a student decides to drop a class; thus, there is a risk of overpayment because dropping a course means falling into a lower category of fee payment. Students who decide to add a class will be billed. If the additional bill is not paid by the end of the semester, the student faces total cancellation of his semester credits.

"We have about 50 per cent of the students adding and dropping courses every semester. We've been going up and down like a yo-yo. We even have cases of students who register here and at Berkeley simultaneously. After comparing classes and faculty, they come in and ask for a refund because they like the program at Berkeley better," said DeLand.

"There are risks either way in this new policy – overpayment or total cancellation," said the 44-year-old DeLand. "We'll just have to wait and see if it works."

Plans submitted

Child care faces cash problem

By Rita Carroll

Plans for SF State's first Child Care Center have been presented to the Master Educational and Planning Committee for approval, with the largest problem facing the child care committee still money.

President S.I. Hayakawa has offered to raise $14,000 for the center, with no results to date.

"You write letters, have lunch with some, dinner with others and they say, 'We'll see,' " he said.

AS Funding

The AS has allocated $16,000 for the center. The child care committee hopes money from these two sources will enable the center to operate for the spring semester.

From this point on, while the proposed program passes from MEPC to the trustees, Darlene Peck, child care coordinator, will be trying to organize a parent council, "which at this point is not in existence," and seek financial assistance.

Miss Peck is hopeful of the approval since she has worked closely with the administration and MEPC, "checking every step."

In an attempt to raise money for the center Miss Peck contracted tickets from ACT for the Nov. 14 production of *The Merchant of Venice.* This fund-raising was "a flop," she said. "We lost money, $300."

Tickets were sold at normal theater price of $6.50. "This is heavy for those who are not tuned in to the theater," she said. "It wasn't for the students.

"I hoped that parent-students would attempt to raise money and talk to people in the commu-

Continued on Back Page

Duskin: ecology a hoax

Romero Cuadra

Alvin Duskin

Alvin Duskin, the San Francisco dress manufacturer best known for his full-page political ads in Bay Area newspapers, considers himself a revolutionary.

"We are both on the left," he said of the Students for a Democratic Society and similar organizations.

But SF State SDS members didn't agree. A few of them vehemently opposed Duskin's ideas when he spoke to an audience of about 100 persons in the Gallery Lounge last week.

"In your factory you make money off the sweat of other people," said one SDS member.

"That puts you on the other side. You are a capitalist pig."

"If you think I am a pig, you don't know who the real pigs are," the denim-clad Duskin countered.

Sponsored by the Associated Students, Duskin was to talk about ecology. Alcatraz, the San Francis-

Continued on Back Page

TA slips past tight security

By Mike Grimes

Four police check-points weren't enough to stop SF State English lecturer Richard Lippman from telling South Vietnam's Vice President Nguyen Cao Ky what he felt about the war.

Brandishing an official-looking pass to the Fox Plaza Building with a Vietcong flag stuffed under his coat, Lippman made his way through the crowd and police security guards to the Grand Ballroom in the Fairmont Hotel.

"This man is selling you lies!" Lippman yelled from the press balcony as he unfurled the flag.

Amid shouts of "Get him out of here," Secret Service agents ousted him.

The Commonwealth Club, sponsor of the Ky appearance, did not press charges.

"I did nothing illegal," Lippman said later. "I was simply expressing my opinion. I felt that the opinions of the thousands outside the hotel had to be heard."

"As vice president of Vietnam, Ky has a powerful platform from which to speak, but the common people are rarely afforded this opportunity. I have tried to penetrate this barrier, and I succeeded."

"I do not believe I was depriving Ky of his freedom of speech, I was merely expressing another point of view," he said.

Lippman, 25, said he had no regrets about what he did, and would do the same if the opportunity ever presented itself again.

Outside, about 5000 people marched around the block bordering the Fairmont and Grace Cathedral in what was termed a "legal, peaceful" demonstration

In line, with a smock bearing the words, "Women against the war," was former SF State nursery school education student Ellen Van Dever.

"I do everything I can to end the war. I've been working at it since the First World War," she said.

Scowling at the line of police on the other side of the retaining rope she added, "Perhaps this generation can do something about it. Your generation recognizes the forces behind war: the money, power and corruption."

Ellen Van Dever, class of '46, is a member of "10 or 11" peace groups. She leaflets every Saturday and was 66-years-old last month.

March monitors began urging the demonstrators to go to the 1:15 p.m. scheduled rally, but – gave up when it became apparent that the developing confrontation between police and demonstrators on California and Mason streets kept the bulk of the crowd away.

By 1:30, the crowd dwindled to about 1000, mainly high school and college students. Some ran in groups back and forth across California St. over the hoods of cars that stopped for the traffic light.

A man in a tie asked a youth, "What are they doing that for?"

"They're just having fun," the red-cheeked young man replied.

Most of the 200 police moved to clear California St. and the park in front of Grace Cathedral. The remaining demonstrators scattered into side streets. One youth on a stretcher had a bloodied bandage around his head. Another bashed a brick on the ground and filled his pockets with the pieces.

After about one and a half hours of skirmishing, the unofficial tally was: 23 demonstrators injured; 3 policemen injuried; and 29 arrested, including two juveniles.

"Overall the demonstration was a successful one," said Duncan Gordon, head of the SF State Student Mobilization Committee. "It received wide national coverage and is an indication of the renewed outrage of Americans over Nixon's war escalations."

"Several groups and individuals participated in the demonstration who do not agree with the SMC's approach of having peaceful, massive demonstrations which demand immediate withdrawal of the troops. However, the SMC defends the right of all groups and individuals to express their opposition to this murderous, illegal war war, including the victims of police attacks at the (Ky) demonstration," said Gordon.

How could it be improved? "I only wish that it would be a more orderly demonstration all the way through ."Gordon said.

Concerning the aftermath, he said, "I disagree with tactics like that. It only tends to detract from from the general political impact of the demonstrations."

DRUGS

A Phoenix look at its use among the young

Page 5

PHOENIX
Editorial page
The opinions expressed in Phoenix editorials reflect only the views of the editors and the staff.

Another victory for the food monopoly

Score another victory for the food service monopoly on campus.

With the effective removal from campus of the free-lance food vendors, students are once again faced with high prices, poor service and the lack of facilities through the college-sanctioned Foundation monopoly.

We recognize the Public Health Department's concern over those vendors who were not licensed. But why were the legitimate salesmen also told to go?

For five years the College Foundation, which masks itself as being representative of students, has had complete control over food sales on campus. In those five years, food prices have risen, service has been reduced and the working staff cut back.

Why is the SF State cafeteria the only state college cafeteria that closes at two o'clock each afternoon? Are today's students asked to sacrifice proper cafeteria hours in order to build a nebulous student union?

The Bookstore, another phase of the Foundation operation, also grabs students with monopolistic tentacles. While other campuses, such as UC Berkeley or SF City College, offer students a choice as to where to purchase books, the Foundation does not.

A number of faculty now charge that the Bookstore is understocking books.

Students deserve a better break on this campus.

The Foundation should reevaluate the real needs of the students. We urge that legitimate food vendors (those holding Health Department licenses) be readmitted on the Commons. Further, the Foundation should open the cafeteria to students in the afternoon so this campus can once again have a meeting place and a decent place to eat.

Photo of the Week

Ray Brutti

"American woman"

Political Row: Hardhat radicals moving to left, not right

By Ellen Zebrowski, SF State Young Socialist Alliance

A very pessimistic appraisal of the American political scene was presented in the November 12 Phoenix by Otto Bos. Focusing on right-wing manifestations in the labor movement, he draws the conclusion that ". . .the right is successfully selling the workers on flag-waving super-patriotism and vigilante politics."

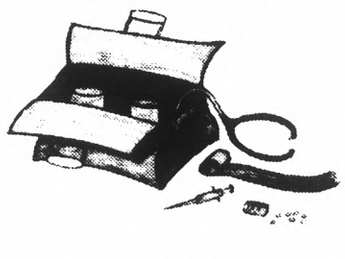
What Bos mistakes for a working-class "backlash" to student protest is really only a part, and a small part at that, of a very deep-going radicalization of wide layers of the urban community beyond the campuses. Contrary to the news reports, this radicalization is moving to the left. In fact, the evidence points to a polarization in the industrial centers that is paralleling the polarized campuses, where Nixon stands on one side and most of the students stand on the other.

Consider this evidence: (1) Immediately after the Cambodia invasion, AFSME (American Federation of State and Municipal Employees), one of the ten largest unions in the country, took the position of demanding an immediate withdrawal of all U.S. troops from Southeast Asia; (2) The day after the much-publicized "hard-hat" demonstration (for which the participants were *paid*) in New York, 30,000 unionists and students demonstrated in New York *against* Nixon's war policies. This demonstration had the support of several major unions in New York City; (3) Union endorsements of and participation in the October 31 national antiwar demonstrations and the withdrawal referendums this fall were unprecedented. In San Francisco, the only major civic body which endorsed Proposition 'J' was the Central Labor Council. Contrast this to the "liberal" Chronicle, which recommended a "No" vote on 'J'. On top of this, the building trades unions, our would-be "hard-hats," also endorsed Proposition 'J'. There is no question that, without this union endorsement and support, the antiwar psopositions here and in Detroit would probably have lost. Clearly, these votes show that the war is no longer just a "student" issue. What we are witnessing is the unheard-of repudiation of this country's foreign policy by a growing majority of its citizens, most of whom are workers.

The antiwar protest of the unions is only one dimension of the current radicalization. The explosions in the black communities, the Chicano moratoriums, the Women's Liberation movement, and the deepening crisis on the campuses testify that American capitalism is undergoing a social crisis of unparalleled depth and breadth. The campus explosions last May over the Cambodia invasion are a harbinger of bigger crises and social upheavals to come.

The Young Socialist Alliance is confident that decisive layers of this society can be won to many of the issues being raised by the student revolt. The YSA is the largest and fastest-growing socialist youth organization in the United States. If you support the Antiwar Movement, Women's Liberation, Black and Chicano Liberation, and socialist election campaigns, you belong in the YSA. Call 626-9958 for further information.

Dr. Bossi's Bag



Dr. Eugene Bossi is the director of the Student Health Center. Dr. Bossi invites readers to submit questions to be answered. Write Phoenix, HLL 207.

I have been taking appetite control pills. This pill is taken 15 minutes before each meal with two full glasses of water, coffee, etc. I have been eating less because I have convinced myself these pills fill me up. I was wondering if maybe it is the drinking that lessens my appetite. I do seem quite hungry again in a couple of hours after meals. Am I being had by another gimmick?

The questions I would ask are:

Are you losing weight?

Are you endangering your health in the process?

If you do lose weight, will you maintain the weight loss or gain it all back again within the next few months or year?

Appetite control, on a temporary basis at least, may be achieved in several ways. One is by the ingestion of amphetamines, which in addition to being a stimulant also suppresses the appetite. These drugs must be obtained with a physician's prescription since those pills which can be obtained over the counter without a prescription are not sufficiently potent.

Then there are pills, candies, cookies, etc., which contain vitamins, minerals and some sweeteners, mostly artificial, which are designed to help blunt the appetite while providing some of the essential elements of nutrition.

Finally, there are substances such as Metrecal which contain most of the essentials of a normal diet with a minimum of calories, which allows one to drink his low-calorie meal instead of having to count calories and plan a diet.

I believe that all of these methods of losing weight are basically gimmicks.

Studies have shown that in the great majority of instances, weight loss achieved by these methods is only temporary.

The Student Health Service staff can provide advice, specific diets and support for those wishing to lose weight. In addition there is a scale in the Student Health Service Reception Room available to all campus weight-watchers.

I have been hearing a lot about an upcoming rubella epidemic. Does the Health Center provide vaccinations? How much does it cost?

A review of the occurrance of rubella, or German measles, since 1928 in the United States indicates that high incidence of rubella infections have occurred at six to nine year intervals with the last major epidemic in 1964.

As a result, the vaccine is recommended for children between the ages of 1-year and puberty, with priority given to children in kindergarten and elementary school, since they are the major source of virus dissemination in the community.

Because of the possibility of damage to the fetus, pregnant women should not be given the vaccine.

In the San Francisco City Health Clinics women, who are seen in the birth control clinics, are tested for immunity to rubella. Those who are not immune are eligible to receive vaccination after they have been on birth control medication for two months. This service is provided free of charge. At the present time the Student Health Service does not have a supply of rubella vaccine, for which the retail cost is about $2.25 per dose.

Letters to the Phoenix editors

Editor:

The news item, in Phoenix (Nov. 12), reporting the fate of the proposed MA program in Journalism, contains a significant error.

The Department never agreed to NOT forward the proposal to the Chancellor's office. That decision was made by the graduate dean and the academic vice-president. Indeed, the department voiced its strongest objections.

The only decision made by the department was the policy not to allow the graduate program to weaken or erode the undergraduate program.

Walter Gieber
Chairman, Journalism

Dear Editors:

This semester, for the first time since the strike crippled regular student activities, there are groups once again attempting to bring programs of interest and excitement to San Francisco State College. But if you read the Phoenix, you'd hardly know about it. And if one wanted to learn of a good deal off campus, for students, the Phoenix would, once again, be of little help.

A good half of the students on this campus are doing work that is directly related to the arts, almost everyone is interested in attending events of the arts. For this reason, it seems that the arts deserve more than the half page presently given.

Four weekends ago was a particularly busy one both on and off campus, but the Phoenix was, once again, of little help. Because I am interested and seek out information, since people are always asking me what they might do for some entertainment, I know of a variety of events the student body should have been informed about through articles and photographs in your paper. I can think of three on-campus activities which should have been mentioned: The Friday night film series (which is dying for lack of money and patrons as ditto handouts don't go far and the A.S. still hasn't approved a budget to allow for posters, schedules or even the payment of films. . .thus the series organizers are taking high personal losses,), the drama department's major production of "Alice in Wonderland", and the A.S.'s presentation of sitarist Debu Chaudhuri (although you published info on this it was actually a paid ad. . .a separate article was warranted here). Off campus there were numerous special events connected with Halloween and of particular interest to students.

I am concerned about the film festival because I have now written three articles on the event for the Phoenix.

If my articles were poorly written or uninteresting I wish somebody would tell me that is the reason they weren't published. But I have been told the reason is lack of space. It seems to me that you should add at least another two pages to the Phoenix so the advertisements can be spread around more and more space can be given to information of interest to the students.

Obviously I am concerned about the "arts/leisure" section the most and I make the following suggestions.

Information about various presentations around the Bay Area, particularly those with student rates. This would include not only special short run concerts or programs, but regular houses of entertainment that are places of special interest. There are many: inexpensive movie theatres, substantial savings to be had by purchasing series tickets, any of the numerous little theatre groups or small music clubs. Of course this includes extensive material about campus activities.

Reviews of productions, performances and films are important. It is maybe amazing but true that a huge portion of State college students don't get a daily newspaper. They need the Phoenix to help them know what to attend.

Announcements and reviews of exhibits are needed. Most museums, art and science, are free to the public but we have been kept informed about what the present show is and when it will close.

Yours,
Gary Meyer

PHOENIX
1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State College. The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.

Managing Editor:	Otto Bos
Ass't. Managing Editor:	Petra Fischer
City Editor:	David Kutzmann
Ass't. City Editor:	Angela Beard
Copy Editor:	Jon Funabiki
Ass't. Copy Editor:	Katherine Higgins
News Editor:	Cynthia Williams
Ass't. News Editor:	Boku Kodama
Arts Editor:	Helen Sierra
Sports Editor:	Doug Boston
Photo Editor:	James Baldocchi
Business Manager:	Margaret Beard

Med lab rises out of ashes

By Mike Brock

A 1967 fire in an SF State botany laboratory has proven a blessing in disguise for the School of Natural Sciences.

Beginning next semester, the only automated clinical lab in the nation devoted only to advanced education and research in medical technology will begin operation in Sci 209, the burned-out botany lab.

"A center for training in medical technology had been planned just before the fire," said William G. Wu, the project's director. "The lab was renovated with about $45,000 in state funds and made into our medical facility."

Advanced instruments fill the room; they automatically analyze the components of a sample without running up to 20 individual, time-consuming tests.

"Many people in clinical medicine have not been exposed to fast, updated methods of experimentation," said Wu, 38, a stocky, meticulous man who will oversee the program's 12 classes next semester. Executive Director Robert Dimmick will help teach part-time.

"There's an enormous demand for people who are knowledgeable in advanced medical technology," said Wu. "Speed is essential in modern medicine, and present medical labs are constantly overloaded."

Equipment

Equipment costs totalled $270,000 for such devices as a Flame Photometer ($2,700), which measures sodium and potassium content in body fluids.

Instruments range in cost from $200 to $90,000. Equipment bills were sent to the Division of Health and Manpower of the U.S. Public Health Service.

Milton Kelly, the project's deputy director, will run the lab as chief technologist.

The program will be aimed at three types of students and "is not degree-oriented," said Wu, who has been with the college for eight years.

"We will be offering normal courses through the regular college for graduate students," said Wu.

"Courses will be offered to extend a student's background, but not for credit toward a degree," he said. "And we expect many people already in medical technology will come for short, intensive refresher courses without credit."

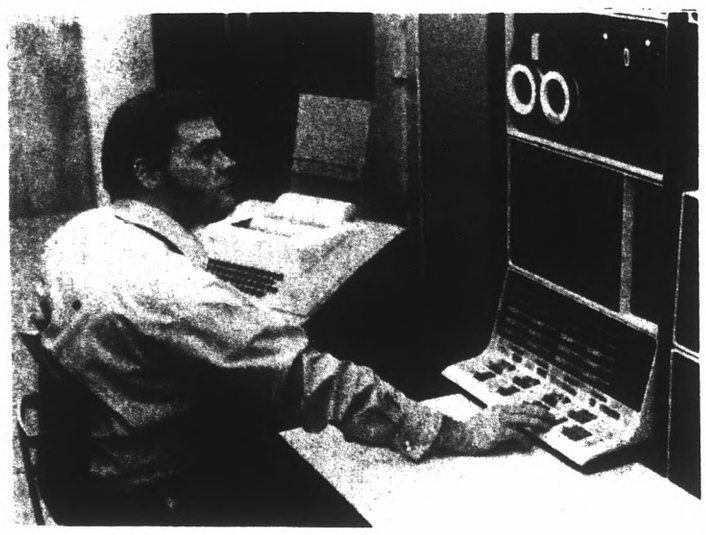
Students Limited

Lab courses will be limited to 12 students each, though no limits will be set on seminar and lecture courses in the program. The lab will also be used for some courses not related to the program. It was formally opened Nov. 18.

"Education will be the center's first purpose, though research will be a secondary function" Wu said. The lab was first planned by Donald Fletcher, the project's first director, in 1967 after a questionnaire sent to hospitals "indicated need for a program," said Wu.

Courses will emphasize training in many closely related instruments, not just a few, Wu said. "And most classes will be offered at night because we'll be serving a population of working people."

Scott Wallace



New power given Dumke by Trustees

The State College system moved closer to centralized control last week.

Against opposition from State College faculties, the Board of Trustees put strong new disciplinary and grievance rules formally into effect. The new rules take the final authority over grievance and disciplinary procedures from a statewide faculty board and give it to Chancellor Glenn S. Dumke.

The Board ruling will replace faculty panels with a hearing officer for fact-finding investigations. The hearing officer is appointed by the Chancellor's Office.

A faculty committee makes a recommendation to the college president based on the findings of the hearing officer. The chancellor makes the final ruling on recommended punishment.

The new rules will be challenged in court by the California State Employees' Association, according to Walter Taylor, a spokesman.

Twichell gets state chair back

By Larry Neumeier

AS President Jon Twichell, reinstated as chairman of the State College Student Body Presidents' Association, says "pragmatic politics has helped the group to come together."

Twichell was ousted at an October meeting in Fresno. "They complained that I wasn't handling the administrative paperwork in the right way," he said.

However, the group reached a compromise about a week later when Bill Jones of Fresno State was made co-chairman of the group. Jones will handle agendas and other administrative tasks. Twichell will remain the principal spokesman for the group.

Their main work includes fighting a pending Trustee proposal of an increased, mandatory $15 student fee that would support instructionally-related activities (creative arts and athletics, for example). The proposal was introduced when Sonoma State completely cut its football budget last year. Less than 10 per cent of SF State student money goes toward football, said Twichell.

The presidents' group includes 13 schools and hopes to persuade others to join in the future.

Yearly dues of $300 were established this year to pay for two part-time lobbyists and a secretary. The lobbyists work in the Chancellor's Office and with the Legislature in Sacramento for the state colleges. The dues are paid by the respective student governments.

Stanislaus and San Fernando Valley State Colleges are schools that have been most reluctant to join the organization, according to Twichell. Sonoma State abolished student government last year.

Twichell said, "It is a practical, pragmatic group that realizes it has to stick together if it is to survive."

Ray Brutti

Jon Twichell

Astro's foreign policy talk

By George Bremner

Former astronaut Michael Collins probably felt more secure circling the moon than he did facing the questions asked by SF State students concerning the Nixon Administration's foreign policy.

Collins, now assistant secretary to public affairs, is better known for his piloting of the Apollo 11 command module during man's first moon walk in July, 1969.

The former astronaut has been visiting college campuses for the State Department trying to establish "better lines of communication between students and the bureaucracy."

Questions

Collins subjected himself to a one and a half hour question and answer session with 60 students on Nov. 20.

The session proved to be a disaster for Collins as he was unable to answer many of the questions.

At one point Collins said, "I don't have the qualifications for this position." He has had it for 10 months.

Collins said the State Department was not happy with the recent election of Chilean President Salvador Allende, a Marxist socialist. "The Chilean people used democratic processes," he said, "so there's not much we can do about it but complain."

Student Disfavor

The former astronaut indicated he personally doesn't understand why students show so much disfavor toward the Nixon administration.

"The Nixon administration is closer to the wants of students than any other."

Collins explained this view by Nixon's "Vietnamization plan" (having the South Vietnamese do more of the fighting with U.S. training) and Nixon's troop withdrawals.

A student asked "What is the Administration's perception of college attitude toward the United States' role in foreign affairs?"

Collins replied the campus attitude "is one that wants complete withdrawal to the U.S. border, but at the same time wants to keep up the humanitarian aspects of foreign aid and development with no strings attached." He added, "This, I think, is an unrealistic and impractical view.

"Communism is a threat to the well-being of the United States," he said. "Maybe it's not the monolithic monster we thought it was, but the communist doctrine states clearly that we are the enemy."

At this point in the session the questions began to outnumber the answers at about a 3-1 ratio.

A young woman approached Collins at the session's end and asked how he could face college students knowing his limitations. Collins replied seriously, "I just might quit."

Kevin Tobin

Former astronaut Michael Collins

KAMA SUTRA
Establishes a new definition of sexual normalcy!
STARTS WEDNESDAY
DECEMBER 9th
At a theatre or drive-in near you throughout the bay area!

PEOPLE ON CAMPUS

By Ted Ferenc

Devere Pentony

Publish or perish...

Available at the Bookstore... *By Any Means Necessary*, compiled by **Robert Smith**, professor of education and former president of SF State; **Richard Axen**, professor of higher education and chairman of that department, and **Devere Pentony**, an IR prof and dean of the School of Behavioral and Social Sciences.

The faculty-student strike of 1968 is also the subject of a book edited by **Joseph Axelrod**, world literature professor, and **Mervin Freedman**, professor of psychology... *Academics on the Line.*

Philosophy professor **Jacob Needleman** has a volume on the bookstands downtown entitled, *The New Religions.*

Spanish professor **Vicente Urbistondo** had his *Bitacora*, a collection of essays on American pop culture, published in Santiago, Chile. It's available from Ediciones Ercilla Publishers.

Richard Axen

In the Activities Office...

Assistance for transfers and freshmen at SF State in "cutting through red tape" is available through the Student Service Center (ADM 177). Coordinator is **Christine Richards**, 24, who has both her BA (psychology) and MA (education) from SF State.

Christine was formerly director of Orientation-Registration.

A background in working with minority group community involvement gives **Bill Glover**, 23, the credo that "my office is for students who have problems and need my time." Glover did his undergraduate work at California Lutheran College and is now working here on his MA in recreation education.

Engineering major **James George**, 31, is activity advisor for ethnic and minority group organizations on campus, such as the Black Students' Union and Native Americans.

Diana Chinn, 28, a credential candidate in special education, also works with on-campus

Christine Richards

groups along with **John Hansen**, 24, who handles public information for the Activities Office. He is a sports information director for SF State to boot.

Snack Wagon...

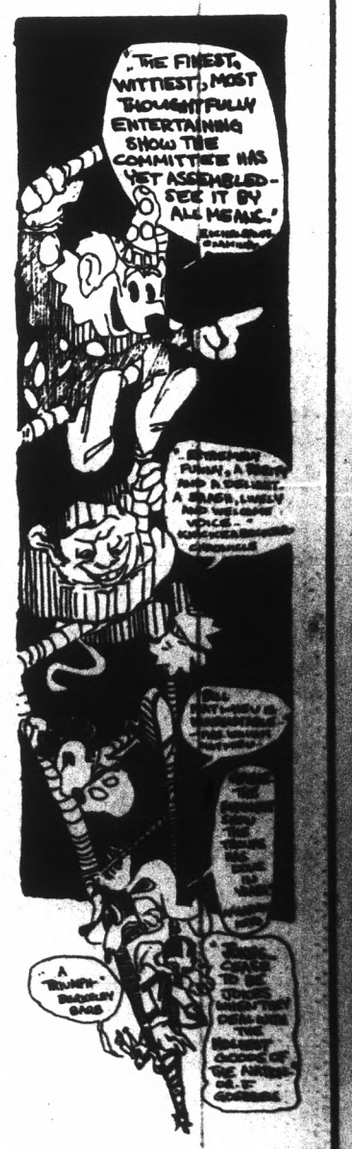
Operating the SF State Food Service truck with coffee, sandwiches, pies, etc., is **Curtis Williams**, 22, a political science major. Williams is noted in local sports circles as a track star (he runs the 440, 220, 440 relay and mile relay) and basketball player.

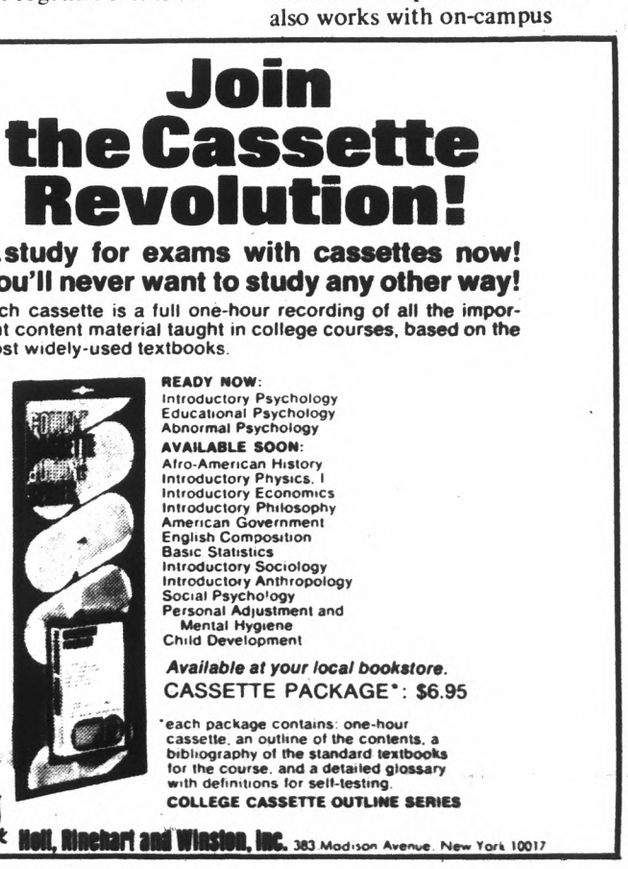
In Creative Writing...

Russell Sansom, a Woodrow Wilson Fellow, is doing graduate work in the creative writing department, courtesy of a grant from the Wilson Foundation. Sansom is one of 200 recent national recipients of the honor.

U. N. Student Assembly...

Five students from San Francisco State participated in the International Students' Assembly which convened in San Francisco as part of the anniversary of the founding of the United Nations: **Myrna Coenraad, Maha Dajani, Jame Ju, Stephen Connaly, and William Lightbourne.**


"THE FINEST, WITTIEST, MOST THOUGHTFULLY ENTERTAINING SHOW THE COMMITTEE HAS YET ASSEMBLED— SEE IT BY ALL MEANS."
A "BUMPER-BRADLEY BABE"
The Committee
THE ALL NEW IMPROVISED SATIRICAL REVUE


Join the Cassette Revolution!
...study for exams with cassettes now!
You'll never want to study any other way!
Each cassette is a full one-hour recording of all the important content material taught in college courses, based on the most widely-used textbooks.
READY NOW:
Introductory Psychology
Educational Psychology
Abnormal Psychology
AVAILABLE SOON:
Afro-American History
Introductory Physics, I
Introductory Economics
Introductory Philosophy
American Government
English Composition
Basic Statistics
Introductory Sociology
Introductory Anthropology
Social Psychology
Personal Adjustment and Mental Hygiene
Child Development
Available at your local bookstore.
CASSETTE PACKAGE*: $6.95
*each package contains: one-hour cassette, an outline of the contents, a bibliography of the standard textbooks for the course, and a detailed glossary with definitions for self-testing.
COLLEGE CASSETTE OUTLINE SERIES
Holt, Rinehart and Winston, Inc. 383 Madison Avenue, New York 10017

arts/leisure

Sensual cooking

Satisfy your appetite

By Tony Rogers

Culinary adventurers may be surprised by pubic hair in the soup if the new cookbook by Greg and Beverly Frazier is not read carefully.

The book is the *Aphrodisiac Cookery*, third in a series of 'freek' cookbooks by Troubador Press of San Francisco. The Fraziers, authors of the successful *Zodiac Cookbook*, present interesting selections from the lore of aphrodisia and match it with their own recipes.

For instance, a moving 9th-century Arabic poem on the sensuous qualities of the apple is accompanied by a recipe for Lingam Sausage in Apple Yoni. This dish is juicy cored apples into which succulent sausages have been inserted. The apples are then covered with a sweet sauce and baked.

The Fraziers warn against trying to prepare any of the ancient recipes since for one thing they aren't aphrodisiac, and for another they aren't very sanitary.

For example: "If one desires another's love, he must take an orange and prick it all over with a needle, then sleep with it under his armpit. If the loved one then eats the orange, he or she will return love."

But the modern recipes are easy to prepare and include such things as Phallic Cookies, Asparagus Erectus and Stud Spuds.

There are places where the Fraziers lapse into bad taste. Opposite the recipe for King Crab Louis is a poem by Robert Burns:

O' Lordling acquaintance ne'er boast
Nor Duke that ye dined wi' yestereen
A Crab Louse is still but a Crab
Tho' perch'd on the Cunt O' a Queen.

Somehow the juxtaposition of crab louse with Crab Louis is not the least bit sensuous.

But the book as a whole is both useful and pleasing to the eye. Superb illustrations by David and Dennis Redmond include both stylistic period pieces and rich Victorian etchings.

The Fraziers believe that although there probably are no true aphrodisiacs, foods can be sexy if they are prepared and presented in a sensuous way. There is a strong relationship between food and sex which has been lost in the modern world of Doggie Diners and TV dinners.

The book will probably not be understood by those who are still true believers in the rush-rush-eat-as-you-run western attitude toward food. But for those fortunate people who are moved by the aesthetic lust for sensual refinement and gracious living the book will be both an inspiration and a tool.

A perfect Christmas gift at about five dollars.

'Cabaret' opens here

The dawn of Hitler's Nazism is the subject of the Drama Department's latest production, "Cabaret."

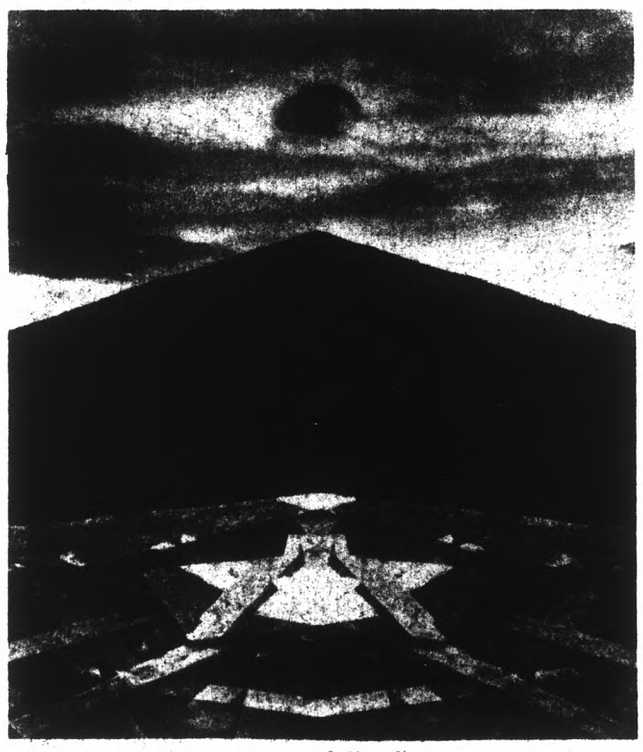
"Cabaret" is the satirical interpretation of the play, "I Am A Camera," and is based on Christopher Isherwood's stories about a young writer living in Berlin during the pre-Hitler era.

Performances of "Cabaret" will be on Dec. 4, 5, 10, 11, and 12 at 8 p.m. in the Main Auditorium of the Creative Arts building. Admission is $2.50 and $3.00. There is a fifty per cent discount in admission with a student body card.

Director Barbara Jay, assistant drama professor, described the play as "an accurate insight into the debauched, head-spinning gaiety of Berlin at the beginning of Hitler's Nazism."

Miss Jay said the production's mood is based on the harsh lampoons of a "crumbling political and social order" which German artist George Grosz depicted during the pre-war era.

Slides of Grosz' savage cartoons will background the live action of the student actors. The garish mood of the period will be further emphasized in the make-up and costume designs.



Futuristic folio photo.

Shutter clicks an early warning

By Mary Boydston

Photographers take pictures of the present. Robert Forth takes pictures of the future.

Photography has evolved into "an 'early warning system' of things to come," according to Forth in an introduction to the Visual Arts Institute portfolio.

In the folio there is a picture by Mike Bishop of three out-of-focus marble cherubs floating above two wooden crosses on a grassy hillside. They seem to be warning of a "deadly anxious stillness that might be awaiting us in our cities, our countrysides, our insides," according to Forth, a former SF State student and member of the Visual Arts Institute.

The picture is typical of work done by the eleven members of the Institute.

The Institute, a non-profit organization, was started in 1968 by a group of graduating photography students from SF State's art department.

"We wanted to continue the work we had been doing in class, and we can do things together that we couldn't do on our own, such as showing large exhibits and sponsoring lectures," Mike Bishop said.

He is a member of the Institute, as well as a graduate student in photography at SF State and a teacher of basic photography at UC Berkeley Extension and Diablo Valley College.

Other members include Jack Welpott, associate professor of art, and Don Worth, assistant professor of art, both at SF State. The other eight members, also former SF State students, teach at Marin, Diablo Valley College or UC Berkeley Extension.

Probably the most notable group effort is a photography portfolio published last semester. The portfolio, described by Forth, is "news"—news of the "good life" repeated over and over to become a part of us instead of in the future "where the good life is always anxiously withheld, apart from us."

The prints strike one with their loneliness, confusion and mysticism. They leave one sad but worried at the same time.

The folio has had much appeal for museums across the nation and overseas. Some museums that have accepted the portfolio are: Oakland Museum; San Francisco Museum; Hallmark Gallery and the Museum of Modern Art, in New York City; Photograph Workshop and George Eastman House, of Rochester, New York; UCLA Art Department and the San Jose State Art Department.

The Institute has also sponsored lectures at the Oakland Museum by Peter Bunell, Curator of the Museum of Modern Art in New York, and Nathan Lyons of the Photograph Study Workshop of Rochester, New York.

The group is exhibiting at the University of Colorado at Boulder. Each member has contributed fifteen prints, which adds up to two hundred and fifty black-and-white, hand-colored, and color prints.

ENVIRONMENTS DISC TWO CAN HELP YOU FEEL.

We'll spare you a science lesson. This is a new type of sound—in astonishing stereo. It can do for your mind what a massage does for your body.

Environments, Disc Two has two sides, each superb in its own way.

Side One is Tintinnabulation, the sound of bells. The most unusual bells you've ever heard. You can play it at any speed—78, 45, 33, 16 rpm. In full stereo. At each speed, the record becomes a totally new experience.

No one has yet been able to satisfactorily explain how it does what it does. Listen to it for an hour and you find your problems weren't really so important after all. You'll feel totally relaxed without falling asleep. Your mind will think different thoughts. Colors and smells will become more vivid. What else it can do for you, we don't know exactly.

Side Two is Dawn at New Hope—a superb re-creation, in stereo, of rural America as it might have sounded 100 years ago. Peaceful. Pleasant. Unspoiled. Many people swear they feel gentle breezes and smell newly-cut grass when they listen to this side. Leave it on long enough and you'll forget it's a phonograph record. Close your eyes and the walls of a room seem to vanish.

Altogether, this is an incredible album. It took a year of experimentation and research to produce. For those of you who have waited for our second release—we think it was worth waiting for.

Environments™ are products of Syntonic Research, Inc.

Available On Atlantic Records and Tapes (Tapes Distributed by Ampex)

ARTISTS CONSULTANTS presents
IN CONCERT

THE 5th DIMENSION

Special Guest Stars

THE CARPENTERS

FRI. DECEMBER 4, 8:30 PM
S.F. CIVIC AUD.
TICKETS: $6.50, $5.50, $4.50, $3.50

On Sale: Downtown Center Box Office, 325 Mason, S.F., 775-2021; all TRS-Ticketron; Macy's; Sherman Clay, B'way at 21st, Oakl. 444-8575; Palo Alto Box Office, 11 Town & Country Village, Palo Alto, 328-1723; San Jose Box Office, 912 Town & Country Village, San Jose 246-1160.

Hear Neil Sing His Many Hits . . . Cracklin Rosie

On Stage & In Person... His First Appearance In San Francisco

NEIL DIAMOND

Special Guest Star

ODETTA

SUNDAY, DECEMBER 6th - 8 P.M.
SAN FRANCISCO
CIVIC AUDITORIUM

TICKETS: $4.00, 5.00 & 6.00 · NOW ON SALE

Downtown Center Box Office (San Francisco), Sherman Clay (Oakland), San Jose Box Office, and all Macy's outlets. Mail orders to Box Office, 325 Mason, S.F. 94102. Enclose stamped self-addressed envelope.

A Northern Recording Presentation

Hip innocence flickers out

Last December 6, in a dry valley west of Tracy, the final flickerings of hip innocence were frozen out by a bitter, swirling wind; and the dusty spirit of the counter-culture was washed away in a river of dago red and spilled beer.

A gray van, almost swallowed by the huge Altamont rock crowd, bore a plaintive appeal:

PLEASE DON'T PISS ON THIS TRUCK

Walk down Haight Street in San Francisco today and try to remember back to when it wasn't an urban ghost town, and young Americans looked almost like flowers.

Harmony

For a few months in early 1967, the Haight-Ashbury enjoyed a peaceful harmony that extended through the day and night. But almost as soon as it appeared, this rare mellowness began to erode.

In those months surrounding the *Human Be-In* in Golden Gate Park, the new citizens of the Haight lived in a fertile period of freedom and obscurity. This combination fathered a new community – perhaps a truly creative response to the generation gap.

The first hippies were refugees: from the conflict between the idealistic Young and the established Old; from the non-productive maneuverings of politics Left and Liberal; from the contradictory coexistence of poverty and middle-class affluence.

Additionally, they sought an alternative to the sterilizing rut of high school to college to consumer-oriented marriage and good citizenship.

Together, those who congregated at the Psychedelic Shop or in the Print Mint and flowed through the Panhandle on warm Sundays to listen to the Grateful Dead or Jimi Hendrix possessed a potential energy unique to the American experience. For once, a human unity originated with natural psychic energy rather than "through the barrel of a gun" or from the power of the purse.

The fledgling institution of communal living was not – as many nearsighted (or jealous) critics contended – always a non-stop orgy. Instead, this new life-style embodied a futuristic redefinition of the traditional family structure; the latter having been infected by the materialistic artificiality of the American Dream.

The emergence of the hippies was largely a response to the dehumanization caused by the onrushing progress of the industrial society.

It is often suggested that our present industrial state isn't an evil monster, but rather, our society is the misshapen, but innocent, result of several generations of nearsighted visionaries: somewhere between Plymouth Rock and the Santa Monica Pier, our forefathers lost their way.

Media Menace

Similarly, the idyllic consciousness of Big Sur and picking flowers came to be smothered by commercialism and lost beneath the stereotyping committed by the simplistic media. The creative texture and the diversity of the counter-culture was collected into an abstract contemporary cliche: The Hippies.

Anyone with long hair is now considered some sort of Hippie. Originally, hip consciousness preceeded the long hair, but the reverse has become the social rule.

Admittedly, the hip emergence was not all perfection and bliss. Since the "Summer of Love" in 1967, the drug crisis has accelerated. But the national narcotics problem didn't originate with counter-culture philosophy, as Spiro T. Agnew would like to have the Silent Majority believe.

In fact, rather than forming the character of the hip movement, drug abuse was a significant factor in its demise. It could be loosely argued that the disaster in the mid-California wasteland was the last anguished spasm of a subculture polluted by an external poison.

But the hip revolution, the brightly colored, apolitical emancipation of youthful middle-class creativity, was tragically short-lived. In truth, it was dying long before the Rolling Stones recorded "Street Fighting Man," or "Let It Bleed," the theme for Altamont.

Late in the summer of 1967, a mock funeral ceremony in the Haight-Ashbury acknowledged the "Death of the Hippie." It was rumored that he had died from overabstraction by the collective mind of the mass society, and overexposure by a callous mass media. This wasn't any simple OD.

I refused to believe it. Until last December 6, many others also continued to believe in the primitive euphoria of early '67– and hoped that America's only genuine cultural revolution would mature and spread, to eventually succeed in humanizing America.

Photography and text by Nick Blonder

Drug users cynical, too many lies told

By Mike Brock

Why are young people turning to drug use in unprecedented numbers today when the same chemicals were just as available years ago?

Where does the drug culture ultimately lead? An eminent psychologist here has some ideas.

"The young have in cynicism given up most attempts to differentiate good from bad drugs. They've been lied to too often," said Stuart Loomis, SF State counseling professor and head psychologist at the Haight-Ashbury Medical Clinic.

Pot Banal

Media, availability and constant examples of drug use have made smoking marijuana as banal to under-30's as chewing gum is to small children, he said.

"Even if you tell a kid, 'You'll kill yourself with that stuff, he'll say, 'Really? Well, that'll be interesting'," Loomis said.

"An exploratory attitude is predominant over other considerations of safety and law," he said. "Change has become a way of life, and that includes exploration of all that you can do with your life and body.

A co-founder of the Haight Ashbury Medical Clinic in 1965, Loomis has been at San Francisco State since 1950. A tall man with a commanding deep voice and streaked, shoulder-length grey hair, he was the first director of the SF State Counseling Center from 1951 to 1955.

"Young people approach the problem of gaining greater awareness of life beyond self either with expanded consciousness, with pot and hallucinagens, or by seeing how wiped out they can get with downers," he said.

"Symbols, like man on the moon or a Cinerama train rushing at you full-tilt, dominate the mass media until things like Einstein's theories permeate down to the masses. Joe Blow can experience relativity of time and space.

"People are trying to find where the boundaries are, so they can determine where to break them."

Loomis sees drug use expanding in two senses: "In a ripple effect, drugs are getting wider use elsewhere in the country for the same reasons use increased here. And the illegal drug scene on the West Coast remains essentially constant, though different things dominate at different times."

"drug use is like sex...."

The drug scene is also expanding because "we can't differentiate between old people's and young people's drugs," Loomis said. The nation "may have blown its chance to encourage healthy drug use" when it refused to legalize marijuana.

"Red Mountain is almost as popular a drug as grass," he declared. "To those of us working with drug treatment, the choice of whether marijuana or alcohol is the lesser of the two evils is obvious—pot is safer."

No direct physical consequences of pot use are known, and genuine psychological dependencies crop up rarely, Loomis said, though "a person who's stoned all the time alters his life style to suit himself. Sometimes that makes it look to others as if he's changed drastically."

Marijuana is "a disinhibiting social drug" used mostly for "mood management," he said. "People just say, 'I feel pretty good—and I'd like to feel better.'

Alcohol use tends "toward an attitude of 'Let's really get screwed up on it,' rather than use the drug for growth," as people use hallucinagens, he said.

"Unbalanced individuals should not attempt to alter their sensorium and people who have tripped more than 25 times shoudn't. But hallucinagens like acid can be useful if one spaces plenty of time between trips to give themselves a chance to grow on the experience with a geometric progression of changes," Loomis said.

Until 1965, Loomis was involved in the drive toward national school desegregation and served as director of the West Coast Human Relations Commission in 1964.

After rejoining the Department of Counseling faculty, Loomis answered the call of SF State President John Summerskill for greater faculty involvement with the Haight Ashbury community.

From the vantage point of the Medical Center, Loomis, 51, saw the district change from a lower middle-class area to the capitol of an alternate society to a junkie haven.

Rising usage of heroin, particularly in the Haight, has several causes. "It's often used for its' 'medicinal properties' to cool out an acid head: Longtime users of hallucinagens find the world overstimulating, and get fatigued and upset," he said.

"Some leave cities to cool off in the country, where the pace is slower, and others just take depressants, often until they've established a habit," Loomis said.

The heroin scene which had developed in the Fillmore district was transplanted to the Haight when the Fillmore redevelopment began. "Once installed, a Mafia-type operation like the heroin trade sticks," Loomis said.

Another reason for the progression to heroin in the Haight is also a sociological reason for greater interest and use of all drugs. "Once you define yourself as deviant, it's easy to define yourself as more deviant," Loomis said. "More and more kids see themselves as outlaws, as deviants.

"Then too, drug use is like sex—once someone tries masturbating he's going to try a lot of other things too."

Students study drug effects

By Cliff Souza

Students at SF State are being told about the brighter side of drug use this semester.

"Psychedelic Drugs" is one of three course sections on Contemporary Issues in Psychology offered by the Psychology Department. The other two deal with ecology and war.

"Factual and scientific knowledge about drugs are used—not misused—is presented here," said Louise Laugen, a student in the class.

Dr. Robert E. Mogar is the instructor.

Mogar, at SF State since 1962, has completed clinical research with hallucinogenic drugs such as LSD, mescaline and psillocybin at the International Foundation for Advanced Study in Menlo Park.

Legitimate Use

"We used LSD as a therapeutic agent to out-patients who came to the clinic because they were interested in taking LSD," he said.

Mogar said he experienced LSD during the research. "At that time it was legitimate for investigators to use the drug," he said.

"I made direct evaluations on patients while they were experiencing the drug," Mogar said. He measured changes in the patients' personality, values and major behavior patterns.

Discussing doses of LSD, Mogar said that LSD is a non-toxic substance and that "no animal or human has ever died as a result of an overdose of the drug." He said, however, that the physical condition of the drug user has a lot to do with its effects and warned that "a person with a heart condition shouldn't use any kind of psychedelic drug."

Mogar also explained the type of personality each person has affects the impact of a psychedelic drug on the individual.

Difficulties

"The experience will be a difficult one for a person who is tied to reality," he said. " 'Difficulty' here doesn't mean a bum trip, but it becomes an extremely negative experience.

"A rigid person, one who has a difficult time with a psychedelic drug, is the one who needs them the most. Also, people who have no difficulty with the drug need the drug the least," Mogar said.

Mogar also said the setting in which a psychedelic drug is taken is important. "A key factor is a mutual trust with the people in your environment. You have to trust them and they have to trust you, or a negative experience on the drug is the result."

One student said he took the class because "I wanted to know what happens to people when they take psychedelic drugs."

Cannabis sativa L.

Mogar did research at Menlo Park from 1962 to 1966. "In 1966 research on hallucinogenic drugs was cut off in the U.S.," he said.

"An absolute explosion of informal use of the drugs occurred in 1966 when laws were passed to make it a crime to produce, sell, give and take all hallucinogenic drugs," Mogar said.

"A freeze on all research appeared in the U.S.," he said. "The center at Menlo Park would have been permitted to go on, but restrictions were too excessive."

When asked why he enrolled in the class, one student said, "I want to learn all I can about the drug culture."

"A better understanding of what drugs are all about," another replied.

Mogar said his main reason for teaching the course is that "it is very clear to me a large number of people are taking various hallucinogenic drugs under poor conditions."

"The condition under which you take psychedelic drugs has a lot to do with the effect the drug will have on a person," he said.

Relating to the experiences obtained from various psychedelic drugs, Mogar said, "Mescaline is more of an external experience, whereas LSD is an internal experience."

"You are in a heavier relationship to the environment while using mescaline, whereas high doses of LSD tend to favor a more mystical type experience," he explained.

Need help?

The following is a list of places in San Francisco where persons can go or phone to receive information or treatment on drugs:

Alcoholics Anonymous:	166 Geary St., 982-4473.
Center for Special Problems:	2107 Van Ness, 558-4801.
Drug Treatment Center:	409 Clayton, 621-9758.
	121 Leavenworth, 673-0654.
Fort Help:	199 10th St., 775-2015.
Haight-Ashbury Clinic:	558 Clayton, 431-1714.
Huckleberry House:	3830 Judah, 731-3921.
Langley Porter Institute:	University of California at San Francisco, 401 Parnassus, 681-8080.
Off Ramp:	1525 Waller, 673-6799.
Rap:	2901 23rd St., 282-8877.
Reality House:	1360 Fillmore, 922-1707.
Reality House West:	102 Baker, 626-2882.
San Francisco General Hospital:	2450 22nd St., 648-8200.
Teen Challenge:	959 South Van Ness, 285-1353 (men only).
Walden House:	101 Buena Vista East, 621-9177.

SF State offers two centers for drug information and help:

Student Counseling Center:	Mary Ward Hall, 469-2101.
Student Health Center:	469-1251.

Methadone, an experimental chemical compound used to fight heroin, will be the SF State Advertising Club's seminar subject.

Featured speakers are Dr. George Gray, director of the Haight-Ashbury Clinic and Dr. Eugene Bossi, director of the Student Health Center.

Advertising techniques to get heroin addicts on methadone will be displayed by the Junior Advertising Club of San Francisco.

The seminar will be in the Main Auditorium, CA 762, on Wed. Dec. 9, from 12:30–2 p.m.

Male roommate needed to share four room flat in Mission. Ten min. drive to SFS. Quiet atmosphere for serious student. 282-4307. $75/mo.

* * *

For sale: St. Bernard female and male puppy. Call evenings, 333-1595.

* * *

For sale: Zenith circular sound stereo phono. $190/offer. Call Jim, 386-3657 after 5 pm.

* * *

For sale: '64 Chev. Malibu SS. $1000/offer. Call 566-3613 after 5 pm.

* * *

Zenith color TV, 23". Out-of-sight condition. Offer. 563-0530, Paul.

* * *

'61 Comet STD., new clutch, transmission. Good transportation. Phone 626-5904.

* * *

Super 8 mm camera. Electric zoom, 6x auto f-stop. Steve 334-9433.

* * *

For sale: old oak rocking chair. Excellent condition, only needs cushion to be recovered. Best offer. Call 221-9502.

* * *

Wanted: rehearsal space for our band, possibly with living quarters attached. Reasonable monthly rent. Bob, 586-9659.

The Rules for Free Want Ads

1. Only personal classifieds will be accepted. A commercial rate will apply to any ad from which a person derives a significant portion of his income.
2. Ads should be kept under thirty words.
3. The first thirty ads received will automatically be run. Any other ads received will be run according to the amount of space available.
4. Ads not run will not be carried over to the next week. If you would still like the ad to appear it will be necessary to fill out a new form.
5. All ads must be submitted on Phoenix classified ad forms available in Phoenix, HLL 207.

For sale: '68 Chev. van 90. $2000/offer. Phone Jim, 386-3651 after 5

VW: 1965, clean, new tires, radio, heater, white walls. $765 or best offer. Phone 878-5295 (eves.).
2

* * *

Typing, electric: I'll type anything—theses, term papers, you name it. 922-4017 eves/weekends. Margie.
2

* * *

TYPING, editing. Term paper and thesis specialist. Grammar, spelling and punctuation guaranteed. 564-1806.
2

* * *

LLoyd's radio: four speaker high fidelity AM FM for sale. Call 387-2738 evenings.

PHOENIX FREE UNCLASSIFIED ADS

Tutoring: math, English for beginners or uppers, young and old, male or female. Reasonable, 285-3877.

* * *

For sale: new Nikomat Ftn F1.4 w/case, $265. New 135 mm F2.8 Auto Nikkor lens, $150. New Bauer E200 Autoblitz automatic electronic flash, $67. All in boxes. Tues, Thurs., 5 p.m. 8 p.m., Gary, 982-4412.

* * *

Wanted to rent: a 2 room apt. for Christmas vacation, Dec. 17 to Jan. 2. Date can be arranged. Call 731-9311 Annie, afternoons and evenings.

* * *

Wanted—villains who removed diamond-studded front seats from my Volkswagen. May keep diamonds, return seats to pre-arranged site any time. 285-3877.

* * *

Wanted: cheap or free piano. Will transport. Bob, 586-9659.

* * *

1970 Datsu n 1600 pick-up with tonneau cover, warranty. Ex. shape. Trade for 4-wheel drive or $1975 cash. 931 Stanyan SF eves.

* * *

For sale: 96-pc. Noritake china dinner set. Never been used. Call 661-7724.

Needed for a one hour study, Vietnam veterans and conscientious objectors. Contact Betsy at 469-3746.

* * *

Honda CL 175 for sale. Super excellent condition with extras. $425. 333-8762.

* * *

Basic-H and other Shaklee non-polluting products. 564-0605.

* * *

Stereo record player: V-M portable, with diamond needle. $45. 626-1184.

* * *

BIKE RIPPED OFF? The Bicycle Action Committee was created to secure better bicycle protection. All interested and ideas are welcome! Call 665-1394 for info.

* * *

'68 Honda 359 CL: excellent condition, low mileage. $500. Call 431-3512.

* * *

Quadra-flex 5 acoustic suspension speakers. 6" and 3" speakers each in walnut cabinet. Boxes unopened. Cost $80, sell $60 pair. Larry or Phil, 752-5961 evenings.

* * *

Classical guitar lessons, beginning. 567-9587.
2

For sale: stove. Good condition, nice oven. Wedgewood 37" x 37", $40. Call 873-1723.

* * *

Would two out of three girls, Lonnie and Nancy, who picked up Sashi and Geoff hitchiking on the 15th at 19th and Noriega please call Sashi at 469-3722 any time.

* * *

Sensual!
Today's sound with a new look - color, film, human collages, and weird electronic stuff.
MUSIC CONNECTION
TV Liberation Movement
KEMO TV CHANNEL 20
IT'S A GAS STATION
(we paid for this ad.)

* * *

EARN EXTRA MONEY! We need campus representatives to sell quality Electronic components, at very competitive prices. Write to: Jeff Johnson National Direct Sales Co. Suite 111 32 So. 10th St. Hopkins, Minnesota 55343
2

* * *

EUROPE CHARTER FLIGHTS. Several schedules roundtrip or one-way. From West Coast to London, Amsterdam, Frankfurt. Coordinator: Professor Margaret Paal, 247 Roycroft Ave. Long Beach 90803. 438-2179.

For sale: 1967 VW Fastback. Very clean, engine in excellent condition, body needs painting, clutch needs work. $999/offer. Call 392-2718 weekdays after 7 pm, ask John for more info.

* * *

A wonderful buy! Selling my wonderful Jaguar for a wonderful price. Call 673-1330. No salesman will call! Ask for the Jag 3.8, '62 sedan. Perfect little something for that little someone.

* * *

Xmas stocking fillers!!! Zappy! 5-speed bike! Super Royal typewriter! Best offer! Hurry! Before the Xmas rush! Call 673-1330, ask for St. Bernard.

* * *

One of the most remarkable television specials ever produced—

AFRICA

Winner of 13 awards including an Emmy, a Peabody, and the Saturday Review Distinguished Achievement Award. Narrated by GREGORY PECK and HOWARD K. SMITH, the program scans the lives, culture, and heritage of the peoples of Africa, and was filmed by nine production crews traveling throughout Africa. . .A four-hour special:

DECEMBER 5---5 to 7 PM
DECEMBER 6---5 to 7 PM

a special four-hour program in two parts,

KEMO-TV CHANNEL 20

Drugs are big business

By Caol Cody

Last year Joe stole $50,000 worth of goods to support his $30-a-day heroin habit.

This is a minimal to moderate habit. Twenty-five dollars will supply two to three injections of heroin, according to Captain J., a Bay Area narcotics agent.

The heroin addict is not alone in his misery. There are between 100,000 and 200,000 known narcotic addicts in the U.S., according to figures released in July, 1970, by the New York Chamber of Commerce.

Narcotic addicts are not alone either. Five-hundred-thousand Americans use legal drugs such as amphetamines and barbiturates without a doctor's prescription.

Add to this the millions of Americans who spent over $100,000 on marijuana in 1969 and you realize that drugs in America are big business.

Drug abusers can be divided into categories: marijuana users, heroin and narcotic addicts, non-narcotic drug addicts and those who use illegal and legal amphetamines and barbiturates.

Marijuana or "grass" is probably the most abused drug. The National Institute of Mental Health estimates that 7 to 20 million Americans have tried it at least once.

It is smoked in pipe or cigarette form and causes mild depressions or hallucinogenic experiences. Marijuana can also cause feelings of pleasure, contentment and increased self-confidence in the user.

Illegally imported marijuana from Mexico is usually repacked before it is sold in $5 and $10 packages.

Joints

Marijuana is available in various containers: lids (grass rolled into cellophane wrappers), joints (cigarettes) or kilos (2.2 pounds).

A kilo costs about $180 in California. The price for the same kilo in Mexico is about $12, according to Captain J.

Along with marijuana, a white, odorless and tasteless substance called LSD (acid, sugar, cubes) has become popular in the past few years.

LSD has been used by psychiatrists on an experimental basis. The drug is known to cause increased insight into ones' own behavior, exhilaration and distortion of sensory perception.

The long term effects of LSD have not been proven but it's believed it might increase psychosis and panic reactions; some chromosomal damage has also been evidenced.

LSD comes in about 50 different variations according to Captain J. It can be taken in capsule form or impregnated on toothpicks or gelatin capsules.

Another drug, which is so new on the scene that it hasn't been declared illegal yet, is "Mint-weed".

"One drag of it will flip you out," said Captain J., "It looks like parsley and smells awful."

Mint-weed has a long way to go before it catches up to the increasingly popular heroin.

Heroin (H, Horse, Scat, Junk or smack) is used medically to relieve pain from withdrawal and to cause euphoria'

"Right now we're buying more heroin than ever, the problem is really out of hand," said Captain J.

"The recent advertisement that "Speed Kills" has caused the increase in heroin use" said Captain J.

Ninety per cent of the heroin in California is from Mexico, two per cent of it comes from Canada or Marseilles, France, via the East Coast, said Captain J.

Balloons

Heroin, which can lead to physical and mental dependence, comes in bindles (papers) or in colored balloons.

A bindle costs about $10. Balloons range from $25 for one-half a teaspoon of heroin to $700 for an ounce.

Balloons are the most common packaging device for heroin. They can be carried in the mouth where they are not detectable and are easily swallowed and retrieved if one is approached by a narcotics agent.

The over-30 generation doesn't have to resort to balloons, instead they use legally prescribed or illegally procured amphetamines and/or barbiturates.

Bennies

Amphetamines (Bennies, Dexies, Speed, Pep Pills) such as Benzedrine, Dexedrine, Methedrine and Methamphetamines are medically used to control appetite and relieve depression.

Amphetamines, which can lead to physical and mental dependence, are swallowed or injected to attain increased alertness or activity.

On a long-term scale, delusions, hallucinations and psychoses can develop from amphetamine use.

Last week a group of Los Angeles doctors produced evidence that methamphetamines "may cause a serious and potentially lethal disease of the arteries," according to the New England Journal of Medicine.

Amphetamines, which are often prescribed for weight loss, are not covered by Federal narcotic regulations and are easily obtained and prescribed by physicians.

Barbiturates are just as easily obtained.

Barbiturates (goof balls, downers, barbs, Phennies), such as Phenobarbital, Nembutal, Seconal and Amytal, are often used medically for sedation, hypnotic effects and relief of high blood pressure.

Swallowed or injected, barbiturates can relieve anxiety and cause euphoria for up to four hours.

Barbiturate addiction can lead to severe withdrawal symptoms and possible convulsions.

Up Front:

Acid side effects

By Tony Rogers

Only a fool could say LSD is harmful. LSD has never been proved to be the direct cause of anyone's madness or anyone's death. I know, because I've dropped a lot of acid without any problems. Except for this goddamn lisp.

I don't mind the lisp, or the stammer. The positive benefits of the acid far outweigh the dangers. Actually, maybe the best thing we can say about acid is that it's dangerous. There isn't enough danger in our lives.

Insulated Lives

We are protected against the weather in our insulated buildings and against the Russians by our missiles. We are even protected against each other by a complex code of tradition and law. All in all, we are very safe and very comfortable—and our lives tend to become very dull.

It is difficult to really love life without occasionally risking death. The person who wants to play it safe is bound to end up dying anyway, after a placid and boring life.

But all that is beside the point. Acid isn't dangerous. Except for the lisp and the stammer and these occasional headaches, it never hurt me.

Risk Death

A friend (who hanged himself after a bad trip) was fond of saying that no man can call himself an intellectual who hath not dropped acid. An intellectual, he pointed out, is a man intensely curious about the workings of the human mind and a man who would risk even death to unravel a good mystery.

We usually don't think of an intellectual as an adventurous man. His tools are books and slide rules, and the biggest danger he faces is writer's cramp. It was not always so.

Some of civilization's best minds faced hemlock and the bonfires of the inquisition. Some of history's best intellectual efforts were produced under the grinding heel of political and religious persecution. Indeed, the dearth of any significant intellectual product in America today is probably due not to oppression (as many intellectuals would have you believe) but to the lack of it.

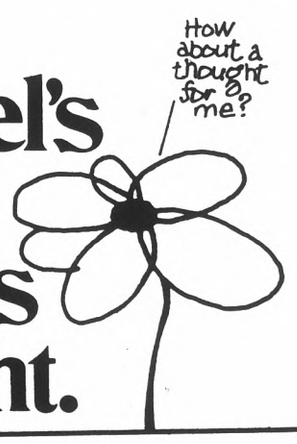
The Joke

Oppression, pain, and danger make men think. And thinking gives us the wisdom to endure life, which from an anthopomorphic view, appears to be some kind of divine practical joke.

Acid is certainly not manna from heaven as some enthusiasts claim, but it is no trivial thing either. If taken at the right time by the right person, it can give a completely new outlook on life. Of course, the same can be said of the Bible, but acid is quicker and more contemporary.

LSD isn't really dangerous, anyway. I've gotten used to the lisp and the stammer. Even the pimples don't bother me very much. But this lousy rash is driving me crazy.

Michael's is a Xmas thought.



CHRISTMAS SPECIAL!

Your complete horoscope for life (good and bad periods in your life, marriage, children, time for business ventures, etc.) Calculated scientifically basing on planetary positions at the time of your birth by a famous Panditji of India

Please complete this form and mail it today for fast service

Name:_____ Sex:_____ Date and

Time of Birth:_____

Address:_____

City:_____ State:_____ Zip:_____

Enclosed: $2.50 students
$5.00 non-students

Signature:_____

You will receive your lifetime horoscope approximately in a month from date of receipt of your order. Fun anyway!

EAST-WEST ENTERPRISES
BOX 16340
SAN FRANCISCO, CALIF. 94116

CHARTER FLIGHTS

EUROPE JAPAN ISRAEL		
WEST COAST/LONDON	one way	$150.–$200.
LONDON/WEST COAST	one way	$150–$175.
WEST COAST/LONDON	round trip	$225.–$285.
LA; SF/TOKYO	round trip	$400.
EAST COAST/LONDON	round trip	$165.

Year around flights are available.
For free information call Frank at

282-0588 or Redwood City (365-8625)

OR WRITE: ESEP S.F. Representative
3762 20th Street
San Francisco, 94110

PLEASE MAIL ME FREE TRAVEL INFORMATION

NAME_____ PHONE_____

ADDRESS_____

CITY_____ STATE_____ ZIP_____

ESEP–SFSC MEMBERS

Not seeing eye to eye with your bank?

Sometimes banking can be a problem. But we have a lot of good things that can make your banking easier, help eliminate the problems and frustrations that sometimes can occur. Take checking accounts. We have four of them, so you have a choice. Tenplan®, for instance, lets you write checks for only 15¢ apiece.

Another good thing is the way we handle your checking account when you leave school for summer vacation. You can have a zero balance and you won't have a penny's maintenance charge. And you won't have to open a new account come fall.

Bank of America has more branches than any bank in California, too — so there's one in your home town. And you'll be able to transfer the balance in your school branch to your home branch and back again, without a murmur.

Stop in and see us. We'll be glad to talk over all the ways we can help with your banking while you're in college.

BANK OF AMERICA
Bank of America National Trust & Savings Association • Member FDIC

$30,000 last year

Pushing dope for 'fun', profit

By Otto Bos

The Horatio Alger myth is not dead at SF State. For Mark Reilly, free enterprise—making a buck, and success—is very much a reality. His market is lucrative, his supply of goods endless and profits extraordinary.

Mark Reilly sells dope.

"I regard myself as an importer, a retailer. I needed some trade for my basic needs. I happened to choose drugs because it is easy and profitable," Reilly said.

Selling drugs does have some negative side effects, Reilly said. "I sort of lead a double, schizoid life. I'm contemplating retirement right now because I fear the FBI is on my trail."

Identity Secret

Before granting the interview Reilly (not his real name) made doubly sure his identity would not be revealed. "Don't you dare use any clue as to who I am," he said vehemently, "some people might take care of me."

Reilly's business is smoothly run and profitable. "Last year I bagged roughly $30,000," he claimed. "And I might have made $60,000 if I wasn't so damned paranoid."

Reilly said "many people I know" have become millionaires in the drug peddling business, especially some of the original dealers who were in the Haight-Ashbury a few years ago.

"They stash their cash in Swiss bank accounts," he said.

"Success Story"

If it wasn't for the illegality of his work, Reilly would be considered that pinnacle of America's dream, a success.

He owns two cars, plus considerable interest in a large house in the Bay Area. He has spent money lavishly on such non-business ventures as suites in expensive hotels, limousine trips, vacations and buying a second car.

Yesterday was a routine day for Reilly, the marijuana entrepreneur. He kept five appointments, attended a business luncheon, "then had afternoon tea with some people in the marijuana industry," Reilly said.

"Though there are quite a few older businessmen in our industry," Reilly said, "most are my age." (Reilly is in his early 20s.)

Reilly belongs to a "loose organization of importers," but claims it isn't run like a syndicate. "We are not Mafia. They stand out like a sore thumb anyway--they're not hip."

Reilly said he deals only marijuana or hashish. "I don't sell LSD or mescaline. It's against my principles. I have sold only a few spoons of coke (cocaine)."

"I have never seen heroin, I swear to God. My cohorts and I cheer when heavy dealers get busted."

Like their competition, the hard drug sellers, Reilly only deals with cash. Collected money is kept in safety deposit boxes or in private places. Pushers are weary of the workings of the Internal Revenue Service, and avoid checks.

Potential

Reilly described market potential for his product. "Even Nixon admits there are eight million grass users in America. If each smoker uses one lid a month and if each brick has 40 lids to it, that means we're moving 200,000 bricks a month."

By Reilly's estimate, the influx of marijuana (and hash) is more like 500,000 bricks per month.

Brick size can vary from three-quarters of a pound to three pounds. Bricks are tightly compressed packages of hemp plant usually shipped in plain wrapping.

The measurement of the marijuana trade is the kilo. A kilo weighs 2.37 pounds or exactly 1000 grams. The brick is divided into kilos, then reduced to lids by the street peddlers. Consumers purchase the lids.

In the tradition of American packaging, the lid is most often wrapped in a Baggie. According to Reilly, the current, inflated price for a "good quality" lid is between $20 and $25. A lid weighs one U.S. ounce.

Even the lid is "sub-lidded." Some is sold in matchboxes, while others are peddled as joints, the end product marijuana cigarette.

$4000 Deal

Reilly no longer fools with lids and "keys" (kilos). He is in management. Shipments come directly to him from smugglers on a consignment basis much like the commodity market. "If, let's say, 1000 pounds come in, I distribute by the pound," he said.

"I made about $4000 on a deal last week," Reilly said, referring to a "nice stash of hash from Afghanistan." He closes an average of two deals a month. "It allows me plenty of free time," he said with a smile.

He attended SF State for four years, only recently going exclusively into the "dope industry."

While at SF State, Reilly was a big man on campus, not in the fraternity sense, but selling dope.

He was also a member of a political organization, and was on strike during the '68-'69 turmoil here.

Reilly has successfully evaded the draft, the Internal Revenue and a whole array of police agencies. "I'm very, very clean."

In high school, he experimented with grass but never became a regular user. He paid $5 for a "matchbox" once and later decided to "score" (buy) a few lids. This pattern continued until he was a sophomore at SF State, when Reilly decided to invest in a few kilos for a "little spending money and a private stash."

He bought his first brick for $160. "I made 45 lids out of it, plus enough to keep me happy," he said. He charged $15 a lid for a net "score" (Profit) of $515. "Then I started getting bricks regularly through some guys," working through the mail," he said.

Reilly slowly moved his way to the real importers, the actual smugglers. "Until I made it with the smugglers I was really a part-time lid dealer. You know, buy a brick, pack it in plastic and sell 30 or 40 individuals."

Smugglers

Reilly learned to cool his heels during an aborted attempt to do some direct smuggling near the Mexican border.

"We knew a junior executive type in Mexacali who promised to deliver. We had to front for 15 bricks, to the tune of $900." Reilly had collected money from "investers," the grass version of the stock market, in San Francisco).

Reilly and a partner from Orange County didn't see their contact for two days until, while waiting anxiously on a dark county road near the border ("Spotter planes with beam lights were buzzing over"), they received their haul.

"We got burned, man, Reilly admitted now. The bricks, wrapped in green cellophane paper, were unusually small and filled with "seeds, flowers and some real low-grade grass."

Reilly and his investors didn't get hurt too badly because it was the summer of what was known in marijuana circles as The Great Drought. It had been a bum year for the hemp harvest.

"A friend of mine sold the crud to a cat from Cinci for $120 a brick, so we got off the hook.

Subordinates

Reilly gave up direct smuggling. "I started getting bricks regularly from subordinates of the smugglers."

Slowly he worked his way up the dope business ladder and now works directly with the border runners. "They get it any way possible. It isn't easy – they even scuba dive to get here from Mexico."

But not unlike the bartender who drinks his own booze, Reilly dabbles with "heavies" now and then. "I sniffed some snow (cocaine) earlier today. It's kind of a treat to myself."

Reilly said he watches himself carefully with cocaine. "It's a decadent, psychotic drug, but I only sniff it once in a while." A few weeks ago he felt he might be getting hooked, "but I shook it off."

Cocaine can be a habit-forming drug and is quite often the first step toward heavier drug use, such as heroin.

A few years ago Reilly first dropped acid (LSD). He's taken it 12 times since. "Acid improved my life, but I won't take it again." He said acid sellers are "crazy," because it's not a drug for children.

"I've only sold one gram of acid in my life, and maybe a few spoons of coke," he said. "I have seen the clear light that everyone should see. There would be no more war, violence and exploitation.

While he admitted having experienced this vision with acid, he recommended more conventional ways of achieving it. "Try transcendental meditation, or something," because acid can take you to the edge of insanity.

A success at 25, Reilly talks today of retirement, of going to Florida. "I'm getting more schizoid," he said. Reilly fears not only the law authorities, but also some of his compatriots.

Revival

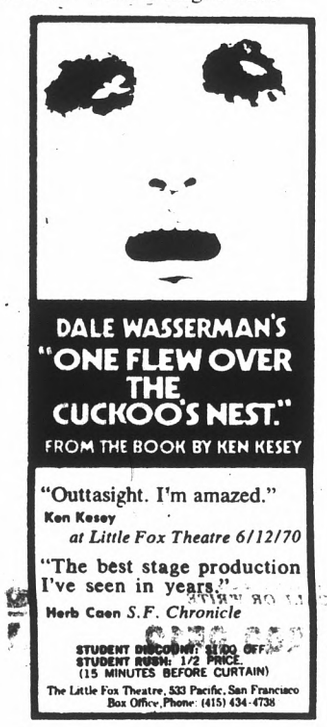
A few months ago Reilly underwent a "nature revival." He spent some time in the country, away from cities, and felt good about it. "I used no grass, no nicotine, just got high on nature.

"Getting stoned is now a crutch, much like social drinking. I'm ready to return to society, having had a good experience," he said.

The day interviewed, Reilly had sniffed coke in the morning, smoked hash at lunch, had a Mexican dinner, "some good vodka" and conducted business.

Reilly is ready to retire. He is "a social drug user," a benevolent business man ("I sent one chick through opera school and took care of four or five families") and lived a lavish, socially hip life ("I took care of Papa, pointing to himself righteously").

Marijuana is being smoked by at least eight million people, according to President Richard Nixon.


DALE WASSERMAN'S
"ONE FLEW OVER THE CUCKOO'S NEST."
FROM THE BOOK BY KEN KESEY
"Outtasight. I'm amazed."
Ken Kesey
at Little Fox Theatre 6/12/70
"The best stage production I've seen in years."
Herb Caen S.F. Chronicle
STUDENT DISCOUNT: $1.00 OFF
STUDENT RUSH: 1/2 PRICE
(15 MINUTES BEFORE CURTAIN)
The Little Fox Theatre, 533 Pacific, San Francisco
Box Office, Phone: (415) 434-4738

KAMA SUTRA
All you always wanted to see about sex . . .
STARTS WEDNESDAY
DECEMBER 9th
At a theatre or drive-in near you throughout the bay area!

Prudential's Tax-Deferred Annuity Program

Variable Annuities and Fixed Dollar Annuities are both available under Prudential's Program. If you are a member of the faculty or school staff you may benefit from the tax-deferment privilege available under Federal law.

Variable Annuities under Prudential's Tax-Deferred Annuity Program are provided under group Variable Annuity contracts utilizing The Prudential Variable Contract Account-2 ("VCA-2"). VCA-2 is a fund composed primarily of common stocks, with investments selected for possible long-term growth.

For free booklets describing tax-deferred annuities and a copy of the Prospectus, write or telephone:

Robert N. Scholl
495 Buckingham Way
San Francisco, California
94129

Ph: 566-3235 or 589-4402

Gestalt *Speed* Reading and Study Method

376—21st Ave. No. 304

ARE YOU A RAPID AND EFFICIENT READER?* If you are reading these sentences one word at a time, you are one of the many students trying to do advanced reading with elementary school skills.

Don't let slow and ineffective reading handicap your academic, professional, or business career. A small investment in time and money will bring big dividends in greater reading proficiency for the rest of your life.

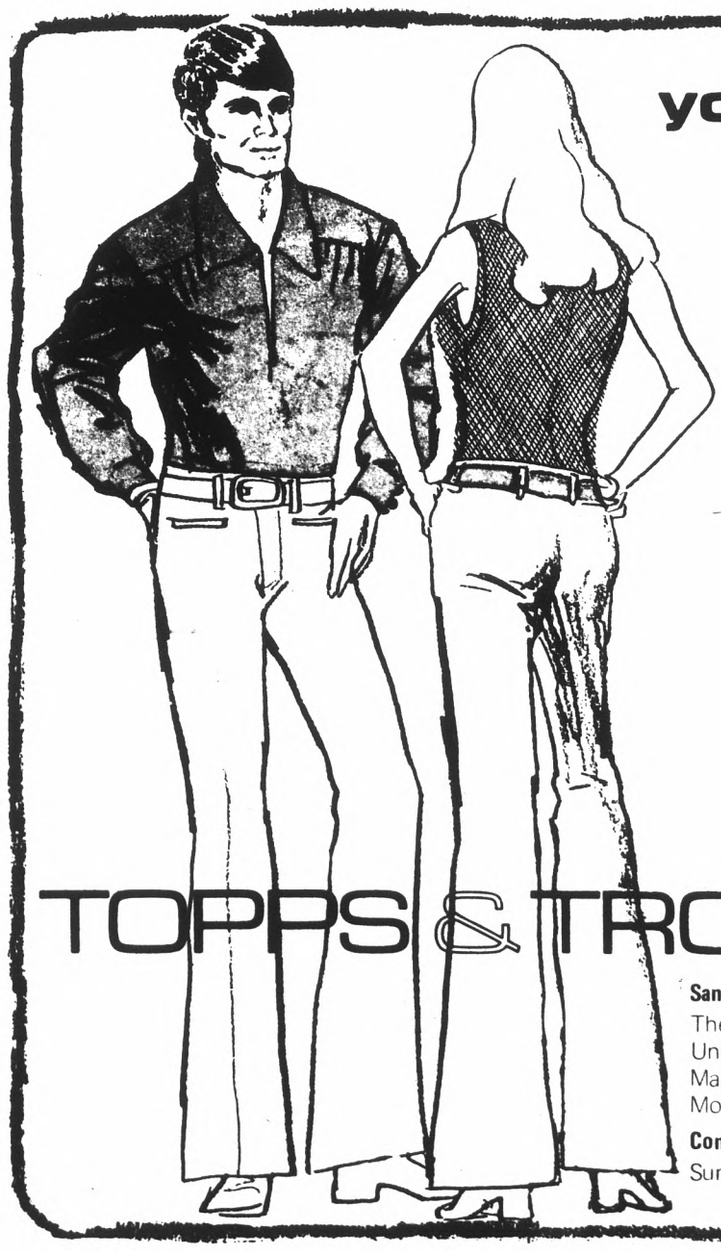
A unique method developed by a Credentialed Teacher and Reading Specialist teaches:

- How to double your reading rate
- How to improve your comprehension
- How to increase your vocabulary
- How to train your memory
- How to write "A" papers
- How to study for exams
- How to do library research

Individual and small-group instruction is offered in a relaxed atmosphere where you "learn how to learn."
A non-standardized approach deals with your individual needs.

For FREE demonstration lesson, call
387-0296 (after 6 P.M.)

*If you took more than 15 seconds to read this entire ad, your reading rate is insufficient for most purposes.



you'll like what you see...

anyway you want to look-you can do it in style. have a thread ball at topps & trowsers, where prices are righteous.

turn yourself on with our great selections including MALE*.

Male

MALE* is a registered trademark of the H·K Corporation, Atlanta, Georgia.

TOPPS & TROWSERS

San Francisco
The Cannery
Union at Webster
Market at Stockton
Montgomery near Pacific

Concord
Sun Valley Mall

El Cerrito
El Cerrito Plaza

Oakland
Eastmont Mall

Daly City
Serramonte Shopping Center

Matmen knot alumni, 20-13

By Mike Madigan

SF State's wrestlers will get a first hand look at much of this year's competition Saturday when they travel south for the San Jose State Invitational Tournament.

UC Berkeley, Fresno State, Humboldt, Chico, Stanford and Cal Poly (San Luis Obispo) are all considered contenders for the tournament title along with SF State and will face the Gators at least once later in the season.

Head coach Allen Abraham picks Cal Poly, 1969 co-champion with Chico, as this year's tourney favorite.

Ralph Vandro, SF State's 177 lb. Far Western Conference champ last year, will return to defend the class title he won at the 1969 San Jose State Tournament.

Vandro started off the 1970 season two weeks ago, defeating old pro Ben Northrup 10-5 in the Alumni meet.

Abraham also singled out Herb Cosme, 126 lb., Karl Herrera, 134 lb., Grant Connell, 142 lb., and heavyweight John Shea as valuable point scorers in the 20-13 varsity victory.

Scott Wallace

SPORTS

Gator wrestlers prepare for SJS tourney.

Ashlee Sherman, a graduate of 1968, was selected as the outstanding wrestler of the meet after pinning Ross Mestaz with 4:36 ticked off on the clock.

"Most of the guys looked pretty good against the alumni," Abraham said. "They were consistently hitting their moves even in the third periods when conditioning was an obvious factor. The upcoming tournament will be tougher for us this year than last year because the guys haven't jelled as a team yet."

Tilts on tap

Basketball
Friday, Dec. 4
SFS vs Santa Clara
Here at 8:15

Wrestling
Saturday, Dec. 5
San Jose State Tournament
All Day

Gymnastics
Friday, Dec. 4
Sacramento Invitational
8 p.m.

Fencing
Saturday, Dec. 5
Team Foil Competition
At UC Davis

FWChonorsGators

Seven SF State players were honored recently when the 1970 All-Far Western Conference football and water polo selections were released.

Gator linebacker Steve Ponsi and offensive guard Chris Davis both made the FWC Football second club. Tackle Grant Cvitanich, defensive back Greg Allen and halfback Dennis Branco received honorable mention.

Branco was the leading groundgainer for SF State this year, and finished 17th on the list of all-time rushing at the college.

Junior Frank Johnson was named to the second team of the All-FWC water polo squad. Johnson scored 75 goals and 14 penalty shots this year to lead Gator scoring. Brad Bassi was second with 31 goals and four penalty shots.

Goalie Bob Harrison received honorable mention, missing the second team by one vote. Harrison is a freshman.

SF State basketball

home games

Date	Opponent
December 4	Santa Clara
January 2	St. Mary's
January 5	San Jose State
January 12	Cal State Hayward
January 15	Sacramento State
January 29	UC Davis
January 30	Chico State
February 26	Humboldt State
February 27	Sonoma State

All games begin at 8:15.

Hoopsters host herd

By Doug Boston

End zones give way to hoops as basketball comes alive at SF State Friday night when the Gators host defending WCAC champion Santa Clara.

Earlier in the week, the team went gambling in Reno and lost an 84-83 opening game squeaker to Nevada. CCSF transfer Gary Bradford's 34 points helped keep SF State in the lead until a Wolfpack hoop with 40 seconds left decided the contest.

The game, which was to have been new coach Jerry Waugh's debut, instead returned athletic director and former basketball coach Paul Rundell to the court.

Waugh developed a stomach disorder and was placed in Peninsula Hospital for tests. He is doubtful for the Bronco tilt.

Santa Clara arrives Friday minus four NCAA tournament veterans and head coach Dick Garibaldi. Former assistant Carrol Williams has assumed the Bronco reins, piloting a squad carrying only one senior.

SF State will have to stop Bronco center Mike Stewart, from San Francisco's Poly High, joined up front by Fred Laveroini and Mark Petersen.

Stewart redshirted last year, gaining rugged experience working against former Bronco All-American Dennis Awtrey, now a Philadelphia 76er.

The Gators will begin a road schedule of four games and two tournaments before returning for a home contest with St. Mary's Jan. 2.

CLASSIC GUITAR; Segovia Method, also Flamenco and Folk. 431-9780.

GROUP-DISCOUNTED AUTO INSURANCE PROGRAM for ASSOCIATED STUDENT MEMBERS

College Student Insurance Service has worked with the auto insurance industry for 5 years, proving that the college student is NOT a bad risk.

Only Associated Student members are offered substantial savings through this program.

This group-oriented policy is written through the newly formed Associated College Student Underwriters and provided locally under an exclusive agreement with College Students Insurance Service, Inc.

For Information CALL (415) 586-8753
1975 OCEAN AVENUE
SAN FRANCISCO, CALIFORNIA 94127

Dr. Bernard Monetta
Optometrist
Eyes Examined
43 Stonestown
(3 Doors from Blum's)
LO. 4-1339

TRANSPORTATION: Europe, Israel, East Africa. Student travel discount. Contact representative of I.S.C.A. Fred, hours 4-6, 843-1857, 2536 Regent St., Berkeley.

Christmas Charter Flights
NEW YORK $139. ROUND TRIP
LV. DEC. 18 – RETURN JAN. 3
LV. DEC. 19 – RETURN JAN. 3
LONDON $246. ROUND TRIP
LV. DEC. 19 – RETURN JAN. 3
LONDON $139. ONE WAY
LV. DEC. 20
These flights are open to students, faculty, staff employees and their immediate family
SPRING & SUMMER FLIGHT SCHEDULES TO EUROPE AVAILABLE ON REQUEST
FOR SCHEDULES, CALL OR WRITE
Phone (415) 392-8513
MAIL TODAY FOR FREE FLIGHT INFORMATION
CHARTER FLIGHTS
995 Market St., San Francisco, Calif. 94103
Please mail me information on flights
Name: Phone No:
Address: Apt. No:
City, State & Zip Code:

GESTALT THERAPY
2 FILM Programs
With Dr. Fritz Perls, the founder of Gestalt Therapy.
The 8 color films, each ½ hour in length, were made for the Canadian Broadcasting Co. prior to Dr. Perls death, while he was at Esalen in Big Sur. The films are of actual therapy sessions and have been highly acclaimed and widely praised.

Program I
Monday, Dec. 7

What is Gestalt?
Dr. Perls explains the basic principles of Gestalt Therapy to a group of twenty people in a "living room" setting. One person becomes the subject for an introduction to "Awareness Training."

Awareness
Dr. Perls uses four members of the group as examples of the Gestalt Method as a learning process with widespread implications, "How you can begin to increase your potential," "Understanding the idea of suffering," etc.

The Philosophy of the Obvious
Two dreams are worked through with Dr. Perls in this introduction to the use of dreams in Gestalt Therapy, examining our two levels of existence, the inner world and the outer world; connecting the Gestalt in our fantasy with the Gestalt in the real world.

Madeline's Dream
A startling break-through in self discovery as a young girl re-lives a repetitive dream using the Gestalt Method and discovers some basic truths about herself.

Program II
Tuesday, Dec. 8

Memory and Pride
A basic outline to the Gestalt approach to anxiety as Dr. Perls works with a young woman who is self-conscious about her height, and then with a man troubled by an ugly memory of the war.

Marriage
Using two married couples, Dr. Perls demonstrates the Gestalt Method of achieving more honest communication in marriage.

The Gestalt Prayer
Again using the relations of married couples, this is a development of the basic statement of Gestalt Therapy regarding responsibility, "I am I and you are y ou. I am not in this world to live up to your expectations and you are not in this world to live up to mine."

Everyt ng is Aware Process
A cc .deration of the dimensions of existence, duration and awareness, using a vivid dream experienced by a middle-aged woman, demonstrates the Gestalt approach as a means of unifying one's concept of total existence.

Program I Monday, Dec. 7
Program II Tuesday, Dec. 8
Each Night 7:30, 9:30
HOOVER Jr. High
2290 14th Ave.
One Block Up From Taraval
$1.50

This is what we have against blades.

A shaver that shaves as close or closer than the new platinum and chromium blades.

99 men tested our Norelco Tripleheader 35T against these new blades. Each shaved one side of his face with a blade and the other with the Tripleheader. Our three floating heads followed the curves of their faces. And our eighteen rotary blades shaved in every direction at once (that's the way beards grow).

Blades can't do all this. They're straight. And that's why *seven out of ten men said the Tripleheader shaved them as close or closer than the new blades.*

What's more, the Tripleheader has a pop-out trimmer. So you can get your sideburns straight and even for a change.

Now what blade can compete with that?

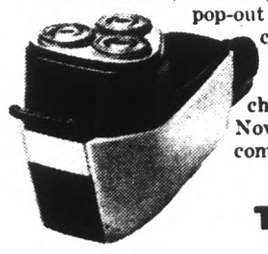
This is what we have against other rechargeables.

A rechargeable that gives up to *twice as many shaves per charge* as any other rechargeable.

Our Rechargeable Tripleheader 45CT has all the features of our regular Tripleheader. It has three Microgroove™ floating heads. And eighteen rotary blades that continuously sharpen themselves to cut down on bothersome blade replacement. And a hidden pop-up trimmer for neat sideburns and mustaches.

It also has some special features all its own. A Shave Counter that automatically counts your shaves and tells you when to recharge. A Charge Indicator that lights up when it's recharging. And, of course, the Rechargeable can shave with or without a cord.

Now what rechargeable can compete with that?



The Norelco Tripleheaders
You can't get any closer

Norelco © 1970 North American Philips Corporation, 100 East 42nd Street, New York, N.Y. 10017.

Students' hearing postponed

By Melba Beals

A disciplinary hearing for 17 students who occupied the Phoenix office Nov. 16 was postponed indefinitely Monday.

"The hearing committee could not function. . .because some members were not familiar with a newly-issued executive order which spells out rules for student discipline," said David Soon, assistant to the dean of students and coordinator of student discipline.

Soon's job as coordinator was created as a result of the new order which was issued by the Chancellor's Office.

No date has been set for the hearing.

Suspensions Lifted

All 17 students had their suspensions lifted Nov. 20 "because the Administration decided it best that we have a fair and speedy solution to the problem," said Soon. The suspensions were originally made for 14 days.

Disciplinary procedure involves the selection of a committee which includes six faculty and administrative members and three students.

Ethnic minorities are represented, said Soon.

Reviews Charges

The committee meets to review charges against students. The defendants can submit evidence in their behalf.

The committee can recommend sanctions which range from a slap on the wrist to expulsion. The student can accept the punishment without admitting guilt and no additional hearing will proceed.

If the sanctions are refused, a hearing is held through a hearing officer, an administrative officer or through the Residence Hall Committee, as determined by President S. I. Hayakawa.

Final Decision

The decision is forwarded to Hayakawa, who makes the final decision.

The students charged in the Phoenix invasion said that when they arrived at the hearing room a notice on the door directed them to Mary Ward Hall.

Going to Mary Ward Hall, they found several campus security officers. The students claimed the room change was a last-minute effort to prevent them from gathering student support.

Security

They also resented the tight security, which they said made it necessary to show identification before being allowed to enter the room.

"The hearing room was changed because we felt we could conduct it better there," said Soon.

I.R. seminar

Military power in America is the subject of a briefing given by students of the International Relations Center Dec. 7.

The history and growth of militarism in America, the myth and reality of a civilian-controlled military, its effects on citizens and its export to establish military power abroad will be discussed.

The briefing, followed by a question and answer session, will be held at 2 pm in HLL 362. It is open to all students.

Anthro speaker

William Hinton, an expert on life in Red China, will speak at 3 p.m., Friday, Dec. 4 in HLL 135.

Hinton is the author of two books, *Fanshen* and *Iron Oxen*.

His first book, *Fanshen*, is a documentary of life in a poor Red Chinese village from 1939 through 1964. The book was published in 1967.

The second book deals with farming in a Red Chinese village and was published in 1970.

The lecture is sponsored by the Department of Anthropology and the School of Ethnic Studies. Admission is free.

Who what where

Let us know what you or your organization is doing. Phoenix will let the campus know.

EOP holds dance

The Commons will host an EOP Dance/ Benefit, Dec. 11,at 8:30 pm.

Tickets are $2 dollars in advance and $2.50 at the door, and are available at AD 168,177 and Hut C.

All the money collected will go toward EOP programs and is sponsored by the AS and administration.

Music is to be provided by the Richard Dorsey Quartet. After '5' dress, please.

Duskin's defends his role

Continued from Front Page

co waterfront controversy and other issues he has been involved with. Yet, through most of his speech, he was forced to defend his position as both a businessman and revolutionary.

"As Che Guevara said: you have to use the weapons of the enemy to fight against him," Duskin explained. "If he has guns, you need guns. If he has money, you need money. And as we live in a capitalistic system, you have to use that system against it."

Duskin's goals are to "to make more people take part in the democratic process" and to "decentralize the political control in this country." He said he uses the profits from his factory to further these goals, "not to raise my personal standard of living."

"I use the money to make my voice heard and, believe me, it's bigger now than it was 10 years ago," he said.

At that time, Duskin taught in the Language Arts Department at SF State.

He taught for one year. "Then I was really frustrated. I was out in the woods, not doing anything," he remembers.

In 1960, he started his own college in Pacific Grove on the Monterey Peninsula, "one of the first so-called 'free' colleges or universities."

Three years later, he still didn't like "the way things worked in this country."

"I felt I had to do something to gain political power. So I decided to become very rich before I was 40, and then devote my life to revolutionary change,"he said.

"Unfortunately it didn't work that way; I didn't get rich that fast," he added smiling. Duskin is in his 30's.

Duskin's first "political fight" was a full-page newspaper ad opposing Mayor Alioto's plan to "take Alcatraz away from the Indians and sell it to Lamar Hunt."

"I don't believe in private ownership of land or even production. You can't sell part of the planet," Duskin said.

His second ad urged Californians to oppose the California water project "which is destroying the Bay."

"This ad got the largest mail response California ever had, but was ignored by the governor in his usual way. The proposition was defeated in Northern California but Southern California voted for it, and they carried the vote statewide," Duskin said.

His latest battle concerns the San Francisco waterfront project. The goal is to limit waterfront buildings to six stories. Apart from esthetic considerations, Duskin feels the jobs needed to construct highrise buildings could better be used for building hospitals, schools, low-cost housing and a better transportation system for the City.

Since the Alcatraz ad had ecological undertones, Duskin is viewed by many as an "ecology buff." Not so, he said, calling ecology a "hoax."

"Ecology is used for political diversion," Duskin charged. "At the Sierra Club they asked me what I considered the most pressing conservation issue, and I said: 'Bobby Seale.' People are more important than the seagull or the Redwood tree."

The ecology movement is important, however, as it is "one of many splinter groups that should get together in order to get more representation," Duskin said.

"That's what's wrong with the left – it's too fractional. One spokesman comes up and immediately is attacked by people who should be his brothers," he said.

For these reasons, Duskin has little confidence in leftist student movements.

"Just look at what happened at SF State," he said. "The decline from Summerskill to Hayakawa. And where is the left? The left is demoralized. We should help each other – not fight each other."

Child care mulled

Continued from Front Page

nity so the administration could see some effort put forth by the students."

Badgering

As of two days before the production there was a $900 loss. "By badgering everyone, once again, and with the radios carrying the benefit and our state of affairs, we sold $600 more," she said.

The $300 loss was taken out of money the AS has allocated to the Center.

"After the initial outlay for equipment, building, and supplies, the center will cost less to operate," Miss Peck said.

The site for the Child Care Center is the cleared area behind the residence dining hall.

Summer Work

Miss Peck began research last summer, checking with the Department of Social Welfare, and laying the groundwork for a pilot program. "I was doing this on the basis of gathering information for any group on campus that wanted to take on the Child Care Center," she said.

Some groups on campus felt that this job really did not belong to the students but instead that child care was a right of the students which the college should absorb.

Miss Peck said she is sorry she took on this project because "it is such a paramount task; I'm not really qualified to draw up contracts."

Of a number of students interviewed, all were in favor of a child care center on campus.

"Children should not be a reason for mothers to stay away from college," said Barbara Rivers, an English major.

"The center should have certain limitations, but it is a good idea mothers would definitely profit from.

"It would also help avoid costs for babysitters, perhaps one of the main reasons mothers do not attend college, even though they may want to," she said.

"Nationwide"

Margaret Webb, a 28-year-old art major, believes child care centers should be nationwide for mothers working or going to school. She is in favor of a center on campus because of the convenience.

"Women's jobs tend to be low-paying," she said, "and then they must pay child care. Also, it's difficult to find a babysitter even if you can afford one."

A married psychology major thinks that a child care center is "a good idea, but there are a lot of things to consider.

"There should be certain qualifications. Otherwise parents might just shuffle their kids off," she said. "It's good, though, and a lot of parents could take advantage of it."

One college does more than broaden horizons. It sails to them, and beyond.

Now there's a way for you to know the world around you first-hand. A way to see the things you've read about, and study as you go. The way is a college that uses the Parthenon as a classroom for a lecture on Greece, and illustrates Hong Kong's floating societies with a ride on a harbor sampan.

Chapman College's World Campus Afloat enrolls two groups of 500 students every year and opens up the world for them. Your campus is the s.s. Ryndam, equipped with modern educational facilities and a fine faculty. You have a complete study curriculum as you go. And earn a fully-accredited semester while at sea.

Chapman College is now accepting enrollments for Spring and Fall '71 semesters. Spring semesters circle the world from Los Angeles, stopping in Asia and Africa and ending in New York. Fall semesters depart New York for port stops in Europe, Africa and Latin America, ending in Los Angeles.

The world is there. The way to show it to inquiring minds is there. And financial aid programs are there, too. Send for our catalog with the coupon below. s.s. Ryndam is of Netherlands registry.

WORLD CAMPUS AFLOAT
Director of Student Selection Services
Chapman College, Orange, Calif. 92666

Please send information about your program :

Mr. Miss Mrs. _____ Student's Name First Initial

_____ Name of School

_____ Campus Address Street

_____ City State Zip

Campus Phone ( ) _____ Area Code

_____ Year in School Approx. GPA on 4.0 Scale

I am interested in ☐ Fall Spring ☐ 19____

☐ I would like to talk to a representative of WORLD CAMPUS AFLOAT

_____ Parent's Name

_____ Home Address Street

_____ City State Zip

Home Phone ( ) _____ Area Code

WCA-B9

KAMA SUTRA
MORE THAN YOU ALWAYS WANTED TO KNOW ABOUT SEX

STARTS WEDNESDAY
DECEMBER 9th
At a theatre or drive-in near you throughout the bay area!

need a LIFT?
try flying
★★★
round trips to
EUROPE
$249–
NEW YORK
$139–

CONTACT:
Hank Ryan
1933½ Lincoln Way
San Francisco, Calif. 94122
681-4021

Available only to CSC students, faculty, staff and immediate family.

STUDENT SERVICES WEST

Before

After

Everett's of Stonestown

STYLE SHOP FOR MEN

GRODIN'S - STONESTOWN — 661-7783
8:30 am to 6 pm Tuesday through Saturday

Home of San Francisco Warriors

RAZOR CUT
Student Special
$4.00
With Appointment
Wednesday & Thursday

With Appointment
Regular Cut $3.00
Razor Cut & Style 5.50
Children's Cut 2.75

SAN FRANCISCO WARRIORS' TICKET OFFICE